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Zimraphel!

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Silence

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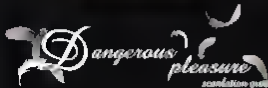

Hertz

[ハーツ] スタンダード&セクシュアルな男達の物語

PRA

ミリオンコミックス

33

特集

罠

甘美な誘惑に

搦め捕られる…

あじみね朔生

島あさひ

SHOOWA

高宮東

明治カナ子

わたなべあじあ

CJ Michalski

リレーエッセイ

さかもと麻乃

新也美樹

石田育絵

かいやたつみ

京山あつき

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trap

HertZ PRAECHTIG & SCHICK
band.33
Beschreibe! Akk.Sakufu Ajimine

comics

Saki Aida&Yugi Yamada
「愛別ける」

Azuma Takamiya
「silence」

Sakufu Ajimine
Drama under the insect

Dyunko
「メタモルフォーズ」

Miki Araya
「君」「メーレンラング」

Ritsu Natsuiniizu
「メーレンバン神話」

Ikue Ishida
「執事は恋を企む」

Tatsumi Baiya
「オ ナー様と俺」

Tusanosuke Inariya
「無限の花」

Mieco hotose Matsumoto
「まさか、でも、もしかして」

Atsuki Kyoyama
「秘めた想い花」

Saori Aizawa
「秘めた下心」

Rusa Konjiki
「アリスズム★スペクトル」

Kaniko Meiji
「ちゃ恋物語」

Akira Sakimoto
「はじめまして」

Shiru Yamada
「ヤンキーくんと」

Asahi Shina
「NEXT TRIP」「クラゲイ」

Kiryu Kamiuchi
「ぬくもりの伝言」

SHOOWA
「ハッピーデザ」

Aria Watanabe
「初恋」

Kanko Sekiguchi
「新星リスト」「宇宙男子」

essay

CJ Michalski
Mano Sakamoto

held captive
by desire
silence
サイレンス
Chapter 07
高宮東
by Azuma Takamiya

This story is about Masato, a man who embraces his friend Kaoru while telling him "we'll only do this until you find a girlfriend." No matter how passionately they make love, Masato always returns home as if nothing has happened. Despite knowing the nature of their relationship, Kaoru wasn't sure what to think after Masato kissed him gently. He finally decided to break it off with Masato, giving him one last kiss. But once Masato left the room, Kaoru's heart began to ache.

"HOW DID YOU FEEL?"
KAP
KAP
KAP
"KAORU"
"ABOUT WHAT?"
"NOTHING"
"THE FACT THAT I WENT OUT WITH THE GIRLS YOU LIKED"

RUSTLE
From that day forward,
Masato stopped coming to my room.

He stopped contacting me too.
IKEUCHI!
...CHI.
SCRAPE
HAVE YOU EATEN?
YEAH
YEAH.
YOU SURE ARE SPACING OUT CAN I SIT NEXT TO YOU?
...AH, SASAKI
WHAT IS IT?
UHM,
DID MASATO COME TO SCHOOL TODAY?
I THINK HE DID. ONLY IN THE MORNING THOUGH
WELL I'M SURE HE'LL COME BY THE CAFETERIA SINCE YOU'RE HERE, HUH?

WE HAVE DIFFERENT MAJORS. SO THERE ARE TIMES WHEN WE DON'T SEE EACH OTHER.
I DON'T KNOW I HAVEN'T SEEN HIM LATELY
OH YEAH, THE PREREQUISITE COURSES ARE DIFFERENT
It's not like we're still freshmen!
EH? WHY NOT?
YEAH
HE HATES IT?
HE HATES IT WHEN I DO THAT.
WHY DON'T YOU CALL HIS CELL PHONE?
GREAT TIMING
HEY, MASATO!
OVER HERE!
AH
HE'LL MOST LIKELY FIND IT ANNOYING AND GET MAD AT...
MASATO...

WAH!
Slip
SIT DOWN AND WAIT FOR ME.
I'VE GOTTA GO GET ANOTHER ONE.
Picks up

It's okay.
YEAH...
LONG TIME NO SEE KAORU.
I can talk to him like usual.
brush
twitch
Just act like nothing happened.
LONG TIME NO SEE

YOU LOOK PALE.
ARE YOU EATING PROPERLY?
...YES, I AM
I SEE
Ruffle
UH...
brush

IT IS IMPORTANT!
DIDN'T I TELL YOU TO SIT DOWN? WHAT ARE YOU STANDING UP FOR?
HUH?
IT'S NOT LIKE YOU HAVE SOMETHING IMPORTANT TO SAY TO ME ANYWAY
DIDN T I ALREADY TURN HER DOWN THE OTHER DAY?
SHE SAID THAT IF YOU DON'T HAVE SOMEONE IN MIND RIGHT NOW THERE'S NO HARM IN GOING OUT FOR A DRINK, RIGHT?
YOU NEED TO GIVE A RESPONSE TO THAT GIRL WHO WANTS TO TALK TO YOU!
OR COULD IT BE THAT YOU ACTUALLY DO HAVE SOMEONE YOU LIKE?
JUST TRY GOING OUT WITH HER ONCE...

I DO.
...I HAD GIVEN UP FROM THE START.
TH..IT PERSON DOESN'T SEEM TO CARE WHO I GO OUT WITH ANYWAY.
I KNEW IT?
WHY DID YOU LIE ABOUT IT?

"HOW DID YOU FEEL?"
"NOTHING."
EH? WHO YOU GO OUT WITH?
HOW LONG HAVE YOU LIKED THIS PERSON?
SINCE I WAS A FRESHMAN ALWAYS UP TILL NOW

CLATTER
SINCE YOU WERE A FRESHMAN?
SO THAT MEANS ALL THE GIRLS YOU'VE GONE OUT WITH WERE...
AH. OKAY
SORRY.
I JUST REMEMBERED I HAVE SOMETHING TO DO I'M GOING HOME.
SIGH
I CAN'T BLAME IKEUCHI FOR LEAVING
YOU ALWAYS CHOSE TO GO OUT WITH HIS EX-GIRLFRIENDS AFTER ALL
THIS MEANS THAT YOU WERE NEVER SERIOUS ABOUT THEM, WERE YOU?

HUH? WHERE'S IKEUCHI?
ISHIDA,
IKEUCHI JUST WENT BACK.
NO WAY! TODAY I FINALLY REMEMBERED TO BRING THE NOTES I BORROWED FROM HIM.
GUESS I'LL HAVE TO GO TO HIS HOUSE THEN...
great
THANKS
I'LL RETURN THEM FOR YOU

pant
pant
...!
...
"HOW LONG HAVE YOU LIKED THIS PERSON?"
"THAT PERSON DOESN'T SEEM TO CARE..."
"SINCE I WAS A FRESHMAN ALWAYS UP TILL NOW"
ding
dong

WHAT HAPPENED?
BEATS ME

I GUESS HE'S GOING OVER TO APOLOGIZE?

KAORU
IT'S ME
I HAVE SOMETHING TO SAY PLEASE OPEN THE DOOR
KAORU
open
CAN I COME INSIDE?

WHY DIDN'T YOU SAY ANYTHING UNTIL NOW?
YOU ARE ALWAYS SMILING SO HAPPILY...
IF I HAD, WOULD YOU HAVE RETURNED MY FEELINGS?
HOW WAS I SUPPOSED TO KNOW SOMETHING LIKE THAT?
BUT YOU NEVER THOUGHT ABOUT MY FEELINGS BEFORE, RIGHT?
WHY DID YOU EVEN GO OUT WITH THOSE GIRLS IN THE FIRST PLACE?
HOW WAS I .

DO YOU HAVE ANY IDEA HOW I FELT...?
I DID IT ON PURPOSE

BECAUSE THEY WERE THE GIRLS YOU LIKED.
BUT I'D HAVE NEVER GUESSED THAT ALL OF THEM WOULD ACTUALLY FALL FOR ME.
SLAP

grab
SO HOW DID YOU FEEL?
SEEING THE GIRLS YOU LIKE TAKEN AWAY—
I THOUGHT IT DIDN'T BOTHER YOU
AND THEN ALLOWING YOURSELF TO BE EMBRACED BY THE VERY SAME MAN. HOW DID YOU FEEL?

LET GO OF ME..
SAY IT!
HURTS
grab
I HAVE NO INTENTION OF GOING BACK TO JUST BEING FRIENDS WITH YOU.
IF YOU WANT TO ACT LIKE NOTHING HAPPENED THEN IT'S BETTER FOR US TO JUST END THINGS NOW..
I LOVE YOU

I LOVE YOU, KAORU
silence
FORTHEFAMPEN